DOCUMENT RESUME

ED 082 451 EM 011 343

TITLE	Program Source Directory. A Resource for Canadian Community Radio Stations.
INSTITUTION	Canadian Broadcasting Corp., Toronto (Ontario).
PUB DATE	73
NOTE	40p.
AVAILABLE FROM	Canadian Broadcasting Corporation, P. O. Box 500, Station "A", Toronto 116, Canada (No price quoted)
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	*Directories; *Exchange Programs; Interinstitutional Cooperation; Material Development; *Programing (Broadcast); *Radio; *Resource Guides
IDENTIFIERS	*Canada; Community Radio

ABSTRACT

In Canada, Community Radio is beginning to reassert itself as local groups demand access to the airwaves to share information about their own cultures and communities, to devise their own entertainment, and to participate in dialogues with others. Since funds for Community Radio are scarce and programing expensive, and effort is underway to encourage the exchange of program materials. This source-book is intended to serve two functions. First, it provides individuals with information about the people, stations and institutions which possess mateials suitable for use on other stations. Second, it informs Community Radio groups of the needs of others, so that these might be kept in mind and motivate the development of programs which have relevance beyond the confines of the immediate situation and which can later be shared with others. Fifty-six sources are listed, along with relevant names, addresses, telephone numbers, program descriptions, and conditions of exchange. (Author/LB)

ED 082451

PROGRAM SOURCE DIRECTORY

FILMED FROM BEST AVAILABLE COPY

EM 011 393

ED 082451

PROGRAM SOURCE DIRECTORY

A Resource for Canadian Community Radio Stations

Spring, 1973

Community Radio,
Canadian Broadcasting Corporation,
Box 500, Station A,
Toronto M5W 1E6, Ontario,
Canada.

Tel: (416) 925-3311

Cover: Simeon Aklunark broadcasts information report over CBQR, Rankin Inlet, N.W.T.

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

"PERMISSION TO REPRODUCE THIS COPYRIGHTED MATERIAL HAS BEEN GRANTED BY
Canadian Broadcasting Corporation
TO ERIC AND ORGANIZATIONS OPERATING UNDER AGREEMENTS WITH THE NATIONAL INSTITUTE OF EDUCATION. FURTHER REPRODUCTION OUTSIDE THE ERIC SYSTEM REQUIRES PERMISSION OF THE COPYRIGHT OWNER."

I N D E X

INTRODUCTION i

CANADIAN SOURCES

page

Achimowin Information (Program), Wabowden, Manitoba 1
Adult Education Centre, Frobisher Bay, N.W.T. 1
Alberta Native Communications Society, Edmonton, Alberta 2
Canadian Association of Broadcasters, Ottawa, Ontario 2
Challenge For Change, National Film Board, Montreal, P.Q. 3
Cross-Cultural Communications Centre, Toronto, Ontario 3
Dawson College, Westmount, Que. 4
Federation of Saskatchewan Indians, Prince Albert, Sask. 4
Government of Alberta, Dept. of Education, Edmonton, Alberta 5
Government of Manitoba, Dept. of Education, Winnipeg, Manitoba 5
Government of Manitoba, Dept. of Mines & Natural Resources, Winnipeg 6
Indian Education Program, Saskatoon, Saskatchewan 6
Indian News Media, Cardston, Alberta 7
Information-Communication, The Pas, Manitoba 7
Keewatinung Institute, Sault Ste. Marie, Ontario 8
Living Radio Vivante, Ottawa, Ontario 8
Local Initiatives Program, Ottawa, Ontario 9
Loyola College, Montreal, Que. 9
Metro Media, Vancouver, B.C. 10
National Indian Brotherhood, Ottawa, Ontario 10
Native Communications Inc. Thompson, Manitoba 11
Native Resource Centre, London, Ontario 11
Neighbourhood Radio, Vancouver, B.C. 12
Nishnawbe Institute, Toronto, Ontario 12
Radio Centre Ville, Montreal, P. Q. 13
Radio Gryphon, Guelph, Ontario 13
Radio McGill, Montreal, P. Q. 14
Radio St. Mary's, Halifax, Nova Scotia 14
Radio Station CFRC, Kingston, Ontario 15
Radio Station CHSR, Fredericton, N.B. 15
Radio Station CJUS-FM, Saskatoon, Saskatchewan 16
Radio Station CKCU, Ottawa, Ontario 16
Radio Station CKUA, Edmonton, Alberta 17
Radio Station CSUR, Charlottetown, P.E.I. 17
Radio Varsity, Toronto, Ontario 18
The St. James Literary Society, Montreal, P. Q. 18
Saskatchewan Archives Board, Regina Campus, Saskatchewan 19
Saskatchewan Newstart Inc. Prince Albert, Saskatchewan 19
Southern Alberta Institute of Technology, Calgary, Alberta 20
Rosemary Sullivan, Montreal, P. Q. 20
Teled, Halifax, Nova Scotia 21
Tree of Peace, Yellowknife, N.W.T. 21
Trent University Radio Service, Peterborough, Ontario 22
University of Saskatchewan, Saskatoon, Saskatchewan 22

page

Univ. of Saskatchewan, Extension Div., Saskatoon, Saskatchewan 23
Univ. of Saskatchewan, Regina Campus, Regina, Saskatchewan 23
Univ. of Saskatchewan, Div. of Humanities, Regina, Saskatchewan 24
Univ. of Winnipeg Media Services, Winnipeg, Manitoba 24
Vanier College (CEGEP), Montreal, P. Q. 25
Wired World, Kitchener, Ontario 25
Woodland Indian Cultural-Education Centre, Brantford, Ontario 26

FOREIGN SOURCES

Akwesasne Notes, Rooseveltown, N.Y. 27
Center for the Study of Democratic Institutions, Santa Barbara 27
Pacifica Program Service, Berkeley, California 28
Radio Free People, New York 29
The Rest of the News, Ithaca, New York 30

HOW TO GET RECORDS 31

ENTRY FORM FOR NEXT EDITION .... loose, inside back cover

INTRODUCTION

Community Radio is beginning to assert itself. In the North, settlements that have only had a network radio signal available to them, (or no signal at all,) are demanding access to the airwaves. The people want to share information about their own community and make their own entertainment, as well as hear about, and from, the "outside". In the South, groups who feel that existing radio stations do not reflect their opinions and tastes are applying for broadcasting licenses. And recently, the Canadian Radio Television Commission brought out an FM policy proposal which encourages community groups to apply for FM licenses.

What will the new stations broadcast? If they are serious, they will provide new forums for local discussion, new information services to help people have more control over their lives, new opportunities for local people to affirm their roots, celebrate their culture and participate in the dialogue which is the pulse of community.

But even when a community station focusses on its own community, there are good reasons to look further afield for program materials. Perhaps the housing problem in your town is like one in a town a thousand miles away, and perhaps there is a community radio group there which has made a useful tape about it. Or perhaps your community has identified specific adult education or retraining needs, and you want to know if anyone has suitable radio tapes in this field.

This Program Source Directory is to serve two functions. First of all, it will provide you with information about the people, the stations and the institutions that have existing materials that might be suitable for use on community radio stations. But the second purpose is more important. You will see, as you leaf through this directory, that the available programming is quite limited. The second purpose of this publication then is to encourage community radio groups to keep the needs of other groups in the back of their minds when they are preparing documentaries, taping legends, recording ethnic music, etc.

It is not an easy thing to do. Most community radio work is voluntary. Funds are scarce. Tapes are made and broadcast and then wiped clean for other uses. But we are losing the record of a new medium this way. And community radio groups are losing the opportunity to learn from others' experiences, and share them. We urge all community radio groups to keep, label and store safely, those programs which have "stand up" value and substance, and might be of interest to other communities at other times.

We are prepared to assist in the exchange of program materials in the future. At the back of this directory is a form for you to fill in your own information about your group and the kinds of program materials that you have on tape, and other ways you are prepared to cooperate with community radio groups. Please fill this form in, and send it back to us, and we shall publish a new directory as soon as there are enough entries.

CBC is not listed among the groups prepared to share program materials in this directory. That is not because we are not interested. When CBC buys scripts or live talent or other program components, it usually buys only the right to broadcast the program once. So the tapes are not available for further broadcast purposes without considerable financial outlays. However, community stations that are CBC affiliates are able to broadcast CBC programs that have not been heard on their stations, and we are right now trying to identify a group of most relevant programs that might be made available on a wider basis. But that will have to await a further edition of this directory.

This directory was researched and written by Marilyn Mercer, with help at various stages from Linda Bolstad, Jean McCubbin and Heather McAndrew. I should like to thank them all for excellent work. We all appreciate the efforts of the many people who took time to tell us what they are doing, what they plan to do, and what hopes they have for community radio.

Douglas Ward,
Executive Producer,
Community Radio

Spring, 1973

ACHIMOWIN INFORMATION (PROGRAM)

Wabowden,
Manitoba ROB 1SO
Attention: Peter Kos

(204) 689-2366

Access: Audio production per se has not yet been developed, however contact Peter Kos if you would like information about this part of Manitoba or if you wish to view video tape recordings produced by the Achimowin Information staff.

With support from the Manitoba Department of Northern Affairs, the Achimowin (Cree word for "news" or "information") Program serves in a developmental sense, those communities surrounding Wabowden.

The Program produces VTR material while working within these communities and completes the process by going back into those communities and showing the tapes.

ADULT EDUCATION CENTRE

Frobisher Bay, NWT,
via Montreal.
Attention: Bill Hoggarth

(418) 979-5221

Access: Bill Hoggarth is willing to produce and ship his proposed program free of charge to anyone who would send him a blank cassette. At present he is better-equipped to dub cassette than to dub reel tape.

Working through Frontier College, Bill Hoggarth is engaged in the production of videotape recordings aimed toward adult education. He tells us however, that he would like to begin producing a regular oral report in Eskimo (Baffin dialects) on cassette tape for distribution to settlement councils. The report would include community information from settlements in the region, plus some regional, territorial and federal news.

Naturally this proposed audio production would be suited more to the programming needs of Eskimo broadcasting stations in Baffin and Keewatin settlements than to the needs of broadcasters in other parts of Canada.

ALBERTA NATIVE COMMUNICATIONS SOCIETY

11427 Jasper Ave.,
Edmonton, Alberta.
Attention: Jeff Howard

(403) 482-5811

Access: Write or phone for information on access for broadcast use of any of ANCS radio programs. For "Kis Ke Yem So" Series, request Teacher's Guide and supplementary fliers.

ANCS received funding from federal, provincial, and private sources to serve the communications needs of Alberta's Indian and Metis peoples. It publishes a weekly newspaper entitled "The Native People", printed in English, with certain articles in Indian languages. Stories, poetry, drawings and opinions submitted by Indian people are printed as well as the regular community announcements, ANCS staff contributions on issues, and news of interest to Alberta's Native population.

ANCS employs reporters, VTR operators and radio program producers; its radio program productions are heard regularly on stations in Camrose, Lethbridge, Yellowknife and Edmonton. Work is being done to set up a community radio station in the northern interior of Alberta.

At present, ANCS also produces a series of radio programs for Alberta School Broadcasts, entitled KIS KE YEM SO (Cree for "Know Yourself"). A Teacher's Guide and supplementary newspaper fliers can be ordered by primary school teachers for use at the times the series programs are broadcast.

CANADIAN ASSOCIATION OF BROADCASTERS (CAB)

85 Sparks Street, Room #909,
Ottawa, Ontario K1P 5S2
Attention: Jerry Walker

(613) 233-4035

Access: There is a dubbing and shipping service charge of $1.25 per half hour reel and $2.75 to cover the cost of a new tape. There is no charge if a blank tape is supplied with an order. All programs are recorded on $7\frac{1}{2}$ ips. Write for "Catalogue of Selected English-Language Programs".

The CAB's membership is made up of private broadcasting stations, and the catalogue is designed to create a program exchange. The exchange can also apply to those groups who are not CAB members.

Programs are available on a wide variety of topics. The catalogue points out that "unless otherwise stated, there is no charge for program content" but that British Broadcasting Corporation Transcriptions performance rates are available upon request.

CHALLENGE FOR CHANGE
NATIONAL FILM BOARD
3155 Cote De Liesse,
Montreal, P.Q.
Attention: Dorothy Henaut

(514) 333-3365

Access: Send a blank tape with a request and the Challenge for Change staff will dub a recording onto either reel or cassette tape.

Challenge for Change has available a number of audio programs which illustrate community uses of media. For example, one tape concerns the structure and VTR distribution of "Videograph" (a video production centre in Montreal), and another explains how a CBC public affairs producer puts together a show for broadcast.

CROSS-CULTURAL COMMUNICATIONS CENTRE
1079 Bloor St. West,
Toronto 4, Ontario.
Attention: Wendy McBride

(416) 537-2222

Access: Because of the limited resources of the Centre, the staff is not able to provide a regular loan or dubbing service. However, if similar community-based groups supply a blank tape and return postage, arrangements will be made for dubbing. Requests for recordings should be enquired about in writing or by phone.

The Centre encourages people to drop in and use its media facilities. The staff hopes to enlarge their audio tape source but so far they have quite a few multi-cultural recordings. Not all is suitable for broadcast use but material includes such subjects as: Ugandan Asian Crisis; Political Struggles of Native Peoples Throughout the World; Brazil; Chile; Middle East; South Africa; a variety of ethnic music.

DAWSON COLLEGE

350 Selby Street,
Westmount, Que.
Attention: David McCallum

(514) 931-8731

Access: The Audio-Visual division would give priority to service for Dawson College faculty and students. However, staff would be willing to dub for "outsiders" for a fee amounting to 15% of the cost of a blank tape or cassette, regardless of who provides the blank tape. To have access to Dawson's recordings, you would also pay for tape and mailing costs.

While not specifically involved in taping for broadcast use, some useful research material might be in the following recordings: Peter Watkins on "Repression in the Media"; Irving Layton reciting....; Dawson class discussions featuring "The Exploding Universe" and "Environmental Nutrition"; NDP National Convention.

FEDERATION OF SASKATCHEWAN INDIANS

1114 Central Avenue, Box 1644,
Prince Albert, Sask. S6V 5T2
Attention: Cliff Starr,
Director of Communications

(306) 764-3411

Access: FSI programs are kept by the commercial stations which broadcast them, however those wishing to have access to these broadcasts should contact Cliff Starr. At present these tapes are only being kept for one month, but apparently, in future, the FSI will retain them for a longer period of time. Programs are recorded on 3¾ inch reel and on cassette tape.

FSI produces about 4 half hour programs per week, which are broadcast over commercial stations in Saskatchewan, often in the Cree language.

Stringers and freelance reporters pass on regional and national news items, and tape community meetings and interviews with Indian leaders.

GOVERNMENT OF ALBERTA
DEPARTMENT OF EDUCATION
Audio Visual Services Branch,
11160 Jasper Ave.,
Edmonton, Alberta.
Attention: Mary Lyseng
Coordinator of School Broadcasts

(403) 426-2603

Access: With the exception of language tapes, the tape library of the Audio Visual Services Branch is recorded at $7\frac{1}{2}$ ips, however the Branch would be willing to dub a program onto a cassette tape. Orders for programs to be broadcast should be pre-arranged with the Alberta office before a blank tape to be dubbed is sent, because in some cases, Edu-Media, (an organization located in Kitchener, Ontario), has the right to distribute tapes whose titles are listed in the Alberta Department of Education tape catalogue. Write for audio tape catalogue.

The catalogue is divided into the subject areas of the Alberta schools curriculum and along with tape title, is indicated a short description of its content, tape accession number, grade level and program length in minutes. You can order a tape according to its title and accession number.

Mary Lyseng reports that a new Multi-Media Catalogue will be published in the Spring of 1973, which will include many more programs than the present catalogue lists.

GOVERNMENT OF MANITOBA
DEPARTMENT OF EDUCATION
Audio-Visual Services
School Broadcasts Branch
Room #214, 1181 Portage Ave.
Winnipeg, Manitoba R3C OV8

(204) 786-0111

Access: If a blank tape (either cassette or reel) is supplied, the audio services staff will dub a program for you free of charge. Enquire about program requests in writing or by phone.

The Department supplies to Manitoba schools, audio-lingual instructional tapes for the following languages: French, German, Spanish and Ukranian. Residents of Manitoba can tap the "authorized school broadcasts" source, along with these programs.

GOVERNMENT OF MANITOBA
DEPARTMENT OF MINES AND NATURAL RESOURCES

Box 11, 139 Tuxedo Blvd.,
Winnipeg, Manitoba R3C 0V8
Attention: Don Keith

(204) 489-4511

Access: Don Keith is willing to tape a few extra copies of his weekly information program for any stations in the relevant listening areas of Manitoba and perhaps certain areas of Northern Ontario and Saskatchewan. Dubbing and mailing would be done free as long as tapes are returned to Don Keith each week for re-use. Programs are recorded at $7\frac{1}{2}$ ips, full-track.

Don Keith produces a half-hour program for broadcast each Monday evening over three stations located in Flin Flon, Thompson and Dauphin. Broadcast in English along with some Cree language comment, this program deals with the primary resource user and so would most interest those listeners who are loggers, fresh-water fishermen or trappers.

The program aim includes providing information on fur sale results, fish prices, and relevant government policies, as well as providing recorded commentary by public officials and key personalities in the resources field. The program also features both original and commercial music recorded at different Indian reserves in Manitoba.

INDIAN EDUCATION PROGRAM

3108 Education Building,
University of Saskatchewan,
Saskatoon, Saskatchewan.
Attention: Father Andre Renaud

(306) 343-3139

Access: Father Renaud reports that his department, having access to the audio-visual service, could provide a dubbing service for either reel or cassette recordings. If you request a program, please submit a blank tape and money to cover mailing expenses, otherwise you will be billed for tape costs. Write for detailed information on available recordings.

The Indian Education Program staff has been accumulating audio tape recordings for ten years. Generally speaking, the recording content concerns the problems of Indian development within the White man's institutions, for example, the problems faced by the Indian child when placed in a school system foreign to his cultural background. In short, the Indian Education Program has on hand a great deal of material related to Indian social studies. While not all of this material would be suitable for broadcast as is, most of it would provide interesting research for a program.

INDIAN NEWS MEDIA
Cardston, Alberta
Attention: Marvin Fox

Access: For more detailed information, write to Marvin Fox.

(403) 653-4012

Indian News Media is a Society which received joint support from both the federal and provincial governments. One of its functions is the production of a fifteen-minute radio program which, until quite recently, was broadcast on Sundays from 12:00p.m. to 12:15p.m. over Station CJOC in Lethbridge, Alberta. For reasons unknown to Indian News Media, this program is no longer broadcast. Produced for the most part in the Blackfoot language, Marvin Fox reports that when aired, the program served those Indian people living in the Sarcee area, about 2,400 Blackfoot Indians, 800 Peigan, close to 5,000 Blood and a significant Indian audience across the U.S. border in Montana.

Indian News Media also produces a half-hour program broadcast on Sundays between the hours of 7:00a.m. and 7:30a.m. The program includes community news, legends, and local announcements, and appeals to those more senior Blackfoot citizens who rise early to tune in their program.

INFORMATION-COMMUNICATION
Box 2520,
The Pas, Manitoba R9A 1M3
Attention: Vince Hasker
Media Co-ordinator

Access: This group is limited in staff resources, and so a fee would be charged for dubbing tapes (all reel-to-reel) over and above tape and postage costs.

(204) 623-6457

This organization is beginning to produce a trial 15-minute program to be aired over CFAR (Flin Flon) facilities, twice weekly, for a three month period.

Information to be passed on to such communities as Cranberry Portage, Wanless, Cormorant, Moose Lake, The Pas, and surrounding area, Easterville and Grand Rapids includes: employment availability; how to use government programs pertaining to remote areas; fishing and hunting information; fur prices; recordings of local music; news from various communities.

As INFORMATION-COMMUNICATION is to serve the total population in the area, English, French, Ukrainian and Indian languages will be used on a percentage of population basis.

By mid-July, INFORMATION-COMMUNICATION staff should be better able to advise as to how its audio tape library has developed and whether or not the program will continue on a permanent basis.

KEEWATINUNG INSTITUTE
Shingwauk Hall,
1540 Queen Street East,
Sault Ste. Marie, Ontario
Attention: Roseanne Perrault
Librarian

(705) 949-2301 Ext. 237

Access: While not specifically suited for broadcast, these recordings might provide some interesting research for a radio program. Requests for recordings should be accompanied by a blank cassette and return postage.

The Institute, connected with Algoma Community College in Sault Ste. Marie, has just begun to seriously develop its audio cassette tape collection, which at this point centres around language classes and research concerning the Ethnology of the North American Indian.

Recordings include: 2 tapes of Canadian Indian Youth Workshop, held July 1 - August 11, 1972; 11 tapes of lectures on Indian Ethnology; 2 tapes on Ojibwa history; 2 Ojibwa language lesson tapes.

LIVING RADIO VIVANTE
260 St. Patrick St.,
Ottawa, Ontario

(613) 235-2980

Access: Living Radio has already exchanged with certain Canadian community radio groups and they find that the best way for you to make a request is to send for their program logs (please enclose money for xeroxing), or state what subject or program you are interested in and Living Radio staff will search their logs for you. When requesting a particular program, please enclose a blank tape (reel or cassette) and postage stamps.

Living Radio Vivante is a community radio group which broadcasts two hours weekly over FM, on both Skyline Cablevision and Ottawa Cablevision facilities. Most of the programs produced by LRV consist of tapings of press conferences, public meetings, discussions and interviews on matters of urban concern in Ottawa, that is, housing issues, pollution, health and urban development issues. Often tapings are done in connection with other community groups. Although these programs point to local concern, the Living Radio staff suggests that these problems are common to many Canadian urban areas, and pertain to a broader "community" interest outside the Ottawa scene.

Living Radio has taped a few cultural items and professional entertainers, but more recently they have had less and less to do because individuals or groups are heading to Living Radio to air their own audio productions. The Lebanese, Greek and Irish communities are producing half hour entertainment broadcasts, ethnic music, announcements of up-coming events, and so on. It is reported that the music sounds good and the appeal for this type of program is broader than local.

LOCAL INITIATIVES PROGRAM
Department of Manpower and
Immigration
Ottawa, Ontario

(613) 996-3459

Access: Phone or write to LIP in Ottawa for information on audio tape projects.

The Local Initiatives Program staff is coding all LIP projects by sponsor and by activity. If, in the interests of audio program exchange, you are curious about who is producing audio tapes (or VTR for that matter) as a LIP project, contact LIP Headquarters Information Services at the above telephone number and ask for a list of projects whose activities are aimed toward audio tape program production. You might discover some interesting program sources to tap.

LOYOLA COLLEGE
7141 Sherbrooke St. W.,
Montreal 262, Que.
Attention: Gail Valaskakis
Asst. Professor of
Communication Arts

(514) 482-0320

Access: Programs are available on reel tape through the communications arts students or staff producers. Write for information on how to obtain copies.

As part of their course credit, Loyola Communications Arts students produce radio programs, sometimes in cooperation with radio station CJAD in Montreal. The programs vary in length and subjects include: Drugs; Freedom and Privacy; Old Age; The Effect of Media and Communications on Native Peoples; Competition in our Daily Lives; Anik - Canada's Communications Satellite (2 tapes).

METRO MEDIA
3005 Cambie Street
Vancouver, B.C.
Attention: Terry Ketler

(604) 873-3238

Access: For audio (or video) material on a particular subject, phone or write to Metro Media. If its staff has material on your topic, someone will dub a tape for you for the price of the tape and postage stamps.

Metro Media's production is primarily videotape programs on subjects pertaining to citizen action. This group broadcasts for about three and a half hours per week over Vancouver Cablevision facilities. Its staff is mainly interested in "media literacy" in a "how to organize" sense.

Metro Media frequently sends crews into various parts of British Columbia, but production is distributed from Vancouver. At present, it is setting up a complete media access centre to be separate from its own operation, and to be situated in Vancouver. Terry Ketler reports a willingness on behalf of Metro Media to cooperate with community radio groups.

NATIONAL INDIAN BROTHERHOOD
Suite 1610 Varette Building,
130 Albert Street,
Ottawa, Ontario K1P 5G4
Attention: James Deacey

(613) 236-0673

Access: While not specifically suited for broadcast, these recordings might provide some interesting research for a radio program. N.I.B. staff can dub and edit reel and cassette tapes. Requests for recordings should be enquired about in writing or by phone.

The Brotherhood has a great many audio tapes which are not catalogued at this time. Most of the material consists of recordings of meetings (including N.I.B. meetings), of Indian people in all parts of Canada, and in some parts of the U.S. In some cases these tapes are available to member organizations only.

NATIVE COMMUNICATIONS INC.
Box 5,
Thompson, Manitoba.

(204) 778-7279

OR

206-233 Portage Avenue,
Winnipeg, Manitoba.
Attention: Allan E. Keisler
General Manager.

(204) 942-7694

Access: NCI prefers to deal with program requests on an individual basis. Recordings could be dubbed on either cassette or reel tape. Write or phone for detailed information on access to broadcast.

Native Communications Inc. produces a 1½ hour program which is broadcast daily using the facilities of Station CHTM (Thompson). The program, reaching about 40,000 native people in Northern Manitoba, is broadcast in Cree (75%) and English (25%), and its content includes community dialogue, commentary and discussion on subjects of general interest to native people, local talent, etc.

NCI broadcasts twice weekly in the Cree language from Flin Flon, Manitoba, and hopes to set up a network of community radio stations in Manitoba. The first station (25 watts, AM) awaiting CRTC approval, has been set up, with CBC assistance, at Cross Lake, Manitoba. The station will be operated by the community while NCI will provide some program tapes and assistance in identifying program needs.

Allan Kiesler reports a willingness on behalf of NCI to cooperate in a program exchange with other community radio groups.

NATIVE RESOURCE CENTRE
Westminster College,
1467 Richmond Street North,
London, Ontario N6G 2M2
Attention: Bryan Loucks

(519) 679-6281

Access: Conditions under which tape recordings would be made available depend on whom is requesting the tape and how the material would be used. All recordings are on cassette tape.

The Centre has on tape a variety of interesting interviews with people such as Art Blue, Chief Dan George, Floyd Westerman, Verna Johnson, Ernest Tootoosis, and Basil Johnson, who express opinions on issues of general concern to Indian People, particularly in the area of education.

Other recordings on hand include: music from the Northwest, from Heron Bay and Manitoulin Island; songs sung in Iroquois, Cree, Ojibwa, and Chippewa; folk songs for children featuring Alanis Obamsawin; language learning tapes in Ojibwa, Plains Cree, Slavey, and Dogrib.

NEIGHBOURHOOD RADIO
2439 Trinity Street,
Vancouver, B.C.
Attention: Liora Salter

(604) 254-7769

Access: Neighbourhood Radio has cassette tapes of liberated children's fairy tales available to community radio stations. They are also for sale for commercial or institutional distribution. Write for program titles and prices.

Neighbourhood Radio describes itself as "a kind of loose confederation of groups of people working to develop and define community programming for radio". The "Muckrakers" group clips newspapers and discusses clipping content at its weekly meeting; and also maintains files for placing information in the hands of people involved in community action. Another group is the "MacKenzie Valley Pipeline" group which meets to do research for articles or broadcasts on the pipeline. The process which Neighbourhood Radio has adopted to produce community programs involves using information gathered by Muckrakers, holding workshops with citizen groups and individuals on radio production, and helping them market programs over local commercial radio or the CBC.

The children's programs for sale, re-tell fairytales to humorously reflect changing values in our society. In the story "Cinder-girl", the heroine learns that she can make her own magic and rejects the Prince as being just like her step-sisters. The "Three Little Pigs" find that the only way to build a wolf-proof house is co-operatively. Along with this type of production, Neighbourhood Radio is also working with public school youngsters to produce children's radio dramas.

NISHNAWBE INSTITUTE
11½ Spadina Road,
Toronto 179, Ontario.
Attention: Wilfred Pelletier

(416) 921-9235

Access: Recordings are available on a self-serve basis to those who come to the institute with their own tape recorders to dub material. Unfortunately, the Institute has neither staff nor equipment to dub recordings for those people wishing copies, and the original tapes would not be sent out in case of loss or damage. While not specifically suited for broadcast, these recordings might provide some interesting material for a radio program.

For the past few years, the NISHNAWBE INSTITUTE has been recording statements made by Indian Wise Men at gatherings attended by Indians from many areas throughout North America. The speeches are made by Wise Men from different tribes and consequentl , many different languages are heard, although translations are made through interpreters. These talks include comment on land, ecology, institutions - in short, on matters of both traditional and present concern to Indian listeners.

RADIO CENTRE VILLE

3981 St. Laurent Blvd.,
Room #900,
P.O. Box 65, Station "G",
Montreal 130, P.Q.
Attention: Hyman Glustein
or
Mark Zannis

(514) 843-8686

Access: Requests from non-commercial radio stations will be filled for basic tape (reel or cassette) and mailing costs. These costs plus production and recording fees will be charged to commercial radio stations. Write or phone for detailed program information.

Radio Centre Ville produces some excellent ethnic programming in Portuguese, Spanish and Greek, which deals mainly with community services. Recorded (live) ethnic music is available as well and all Radio Centre Ville productions are aired via Radio McGill facilities.

Programming done in English and French includes: "helpful hints" on medical information; six lectures on female physiology; discussion on how to organize a clinic; Quebec Law; information on housing; commentary on provincial issues (for example the James Bay Power Project), including interviews with Native people. Kids' stories, short stories and poetry readings are available too.

RADIO GRYPHON

Box 39 1090,
University of Guelph,
Guelph, Ontario N1G 2W1
Attention: Ian McDiarmid
Operations
Coordinator

(519) 823-1041

Access: Radio Gryphon's programs are available free to non-profit organizations sending in a blank tape. The station's facilities allow for dubbing on full-track stereo (or mono) reel-to-reel (5" to 10½") or mono cassette.
For commercial stations, the cost would be $5.00 per recording hour plus the cost of tape and postage.

Serving the Guelph university students and faculty, Radio Gryphon is a campus station which broadcasts on such subjects as: the role of the University of Guelph in International Education; Ralph Nader at the University of Guelph; how the community of Pickering, Ont. fights extinction; Canadian pop entertainers (interviews); children's learning disabilities (an interview with Dr. Stott).

RADIO MCGILL
3480 McTavish Street,
Montreal, P.Q.
Attention: Peter Remington

(514) 392-8931

Access: Requests for programs should be accompanied by a blank tape. A small fee will be charged to cover service costs. All of Radio McGill's programs are available on 7½ ips reel.

Radio McGill broadcasts via FM on cable to Montreal cable TV subscribers and it hopes to have its own FM station operating by June 1973.

Radio McGill produces about 24 hours per week of programming which includes science fiction dramas, news and sports features, and programming in French, Ukranian, Carribean, Spanish, Portuguese, and Greek. These foreign language broadcasts usually concern local events, for example, what's happening in the Greek community in Montreal.

Peter Remington reports that 2 out of 3 of his Insight News interviews could be detached from a topical news item and would be suitable for re-use some weeks later. He also states something of interest to more remote stations: for a minimal fee, Radio McGill would, upon request, be willing to produce a program on a local event, or tape interviews with people visiting, or living in, Montreal.

RADIO ST. MARY'S
5th Floor, Students Centre,
St. Mary's University,
Halifax, Nova Scotia
Attention: Roger Ames

(902) 422-1718

Access: Write for more detailed program information. Requests for programs should be accompanied with a blank (reel or cassette) tape and return postage. Dubbing is free.

Radio St. Mary's produces half hour shows which are loaned to station CHFX-FM and aired by that station three times per week. The programs concern a documentary approach to music, that is, an in-depth interview with the artist, interspersed with the artist's music. Usually the performers are more obscure artists whose work is not heard frequently over commercial stations.

Roger Ames reports that Radio St. Mary's is taping the efforts of an O.F.Y. funded write-in workshop. This is a group which encourages local writers of prose and poetry, and then meets to criticize the resulting works. These tapes are being produced into program packages which would then be suitable for broadcasting.

RADIO STATION CFRC
Queen's University,
Kingston, Ontario
Attention: Andrew K. Marshall
Station Manager

(613) 547-6677

Access: Andrew Marshall reports that copyright could present an extra cost to commercial stations requesting programs from CFRC, but that programs destined for use by non-commercial community radio groups would only be charged basic costs.
Write for more detailed program information. Program requests should be accompanied by a blank (reel) tape and return postage.

The Queen's University AM and FM radio station is licensed to provide high quality broadcasting service to the university community but is unfortunately short-staffed where providing extra services such as dubbing requested tapes is concerned.

Andrew Marshall reports however, that he would be willing to deal with requests by correspondence and states that some of the CFRC programs include readings by, and interviews with, Canadian poets, as well as a variety of music.

RADIO STATION CHSR
Student Union Building,
College Hill,
Fredericton, N.B.
Attention: Dale Geary
Station Manager

(506) 445-7492

Access: Write for more detailed program information. Requests for programs should be accompanied with a blank (reel) tape and return postage.
The station's tapes are recorded, using Ampex equipment, on 7 and 10 inch reel.

The University of New Brunswick campus radio station has a limited amount of material. The staff has produced about a dozen radio plays and has taped interviews with guest speakers at U.N.B., namely Carl Deutsch, and Buckminster Fuller. However, Station CHSR has access to the University's Audio Visual Department which has a larger tape library, and Dale Geary reports a willingness to tap both the station's resources and the Audio Visual Department's material upon request from stations out of the province, and even out of the country.

RADIO STATION CJUS-FM
P.O. Box 386,
University of Saskatchewan,
Saskatoon, Sask. S7N OWO
Attention: G.E. Walburn
Station Manager

(306) 343-3741

Access: Requests should be accompanied with a blank tape and money to cover mailing costs. Recordings are available at 7½ ips.

Mr. Walburn thinks that the station might be able to make available a series called CANADA '72 ARTS AND LETTERS recorded at the Saskatoon Public Library. However, clearance from the participants to release these talks would have to be secured before STATION CJUS-FM could distribute them. The recordings are discussions with such Canadian poets and novelists as Margaret Atwood, Pat Lowther, and Gerard Bessette.

RADIO STATION CKCU
University Centre,
Carleton University,
Ottawa, Ontario K1S 5B6
Attention: Peter Lennon
Production Mgr.

Access: Requests for programs should be accompanied with a reel tape. Dubbing and mailing service is free. At present Radio CKCU staff is not equipped to dub cassettes. All programs are recorded at 7½ ips.

(613) 231-4498

Radio Carleton, a campus station, has four series programs available for use by community radio stations.

Musical Madness - each 30-minute program is made up of a collection of albums, tapes, and 78 rpm records presenting classical orchestrations, operettas, broadway musicals and English and American comedians.

Behind The Covers - a series of four 30-minute programs with professor-nationalist Robin Matthews discussing themes in Canadian literature, its foundations..the White man and the Indian in Canadian literature..politics in Canadian poetry.

Omega - a nostalgic program featuring the sounds of the 1920's, '30's and '40's.

Science is a Dirty Word - this program looks at science to-day - subjects include: The Scientist in Society; Spaceship Earth; The Special Theory of Relativity; A Medical Marcel, which describes experimentation at the National Research Council of Canada into healing wounds and surgical cuts in minutes.

RADIO STATION CKUA
10526 Jasper Ave.,
Edmonton, Alberta T5J 1Z7
Attention: Jack Hagerman

(403) 422-5161

Access: Due to cost, lack of staff, and the topical nature of spoken-word programs, station CKUA doesn't keep program archives. Enquire about programs retained for exchange. Costs for providing a community radio station with a program would include dubbing rate, blank tape and return postage.

Station CKUA has in the past exchanged broadcasts with station CJUS (U. of S.) in Saskatoon and station CJRT (Ryerson Institute) in Toronto.

Reaching most of the province, CKUA assumes its "listening audience to be intelligent people" and directs its programming to those Albertans "seeking an alternative radio broadcasting service". Jack Hagerman reports that at present, the station could perhaps offer "live" recordings of music including one group called Acme Sausage Co. He expressed a willingness to cooperate with community radio groups.

RADIO STATION CSUR
University of P.E.I.,
Charlottetown, P.E.I.
Attention: Bob Gillis

(902) 892-7333

Access: Bob Gillis reports that he and his fellow volunteer staff members are a versatile crew and would be only too happy to produce a program for a community radio group interested in Maritime sounds and information. Write or phone to request the services of a P.E.I. reporter-contact.

Station CSUR is a Low Power Broadcaster that does "live" programming. Unfortunately due to cost, the staff cannot keep tapes of their programs, but they are most willing to cooperate with low-budget community radio groups in any way possible.

RADIO VARSITY

University of Toronto,
Toronto, Ontario M5S 2E8
Attention: Paul Cutler

(416) 964-1444

Access: Write for more detailed program information. Requests for programs should be accompanied with a blank (reel or cassette) tape, and indication of desired recording speed and return postage. Dubbing is free.

Radio Varsity produces a number of entertainment programs, featuring interviews with Canadian entertainers such as Keith MacKay, Valdy, and Laurence Hud, to mention a few. Local university talent is also on tape.

The station produces a regular series featuring interviews with professors who discuss their respective subjects of study.

Paul Cutler reports that the station has access to the Faculty of Music tapes as well as sound tracks from the university's audio-visual department.

THE ST. JAMES LITERARY SOCIETY

c/o 300 Sacrement Street,
Room #302,
Montreal 125, P.Q.
Attention: Mrs. Sloane

(514) 849-2966

Access: Enquire for more detailed information on available recordings. Requests should be accompanied by a blank tape (reel or cassette) and a station would be billed for service and mailing costs.

The St. James Literary Society began approximately seventy-five years ago when a select group of elderly gentlemen decided to meet regularly in St. James the Apostle Church in Montreal to discuss in a rather formal way, this and that....

The Society still exists, albeit greatly changed, meeting regularly in the Windsor Hotel. Subjects discussed by prominent guest panelists include: "The Necessity of Humour"; "Abortion--For or Against"; "Sacred Cows in the Mass Media"; "English-French Relations in the Maritimes--A Comparison With Quebec". Mrs. Sloane reports that these recordings constitute excellent listening material.

SASKATCHEWAN ARCHIVES BOARD
University of Saskatchewan,
Regina Campus,
Saskatchewan, S4S 0A2
Attention: Mr. A.R. Turner
Provincial Archivist

Access: Enquire in writing or by phone regarding conditions under which this material would be made available. Recordings are on both reel and cassette tape.

(306) 586-3277

The Saskatchewan Archives Board has on hand, a limited number of tape recordings related to the general history of the province of Saskatchewan. The oral history program involves interviews by Archives staff with pioneers and prominent citizens of Saskatchewan, as well as interviews conducted by an OFY group, and by certain writers in the course of their research.

Not all of these interviews would be suitable for broadcast. Mr. Turner reports that in this regard, copyright is a concern, and so advises potential radio users to seek clearance from the informants and in certain cases, the interviewers.

SASKATCHEWAN NEWSTART INC.
101 River Street East,
Prince Albert,
Saskatchewan S6V 5T2
Attention: D. Stuart Conger
Executive Director

Access: A request for this program should be accompanied by a blank (cassette) tape plus $1.00 to cover dubbing and mailing costs.

(306) 764-5241

Newstart has recorded some discussions between adult students, most of whom are Native Canadians from Northern Saskatchewan, and various politicians, about the formers' experience in adult training programs. Members of the Senate Committee on poverty also took part in the discussions.

SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY

1301-16th Ave., N.W.
Calgary, Alberta
Attention: Bob Gibson
Production Manager
Educational Media
Services

(403) 248-8421

Access: While not particularly suited for broadcast use, Bob Gibson reports that this material could be used to produce a program for adult education. Requests for this material should be accompanied by a blank tape and return postage.

S.A.I.T. has recorded approximately 36 short 1½ minute interviews on the various technologies about which the Institute provides instruction. The interviews simulate a classroom situation, that is, posed questions and answers on course material are heard between students and instructors. Courses include drafting, surveying, electronics, auto diesel mechanics, medical science, dentistry, and so on.

ROSEMARY SULLIVAN

12 Park Place,
Montreal 215, P.Q.

(514) 932-9448

Access: Enquire in writing or by phone about edited recordings. Program requests should be accompanied with a blank (reel) tape. Rosemary expresses a willingness to cooperate with community radio groups.

Rosemary has been recording for the past five years, and has accumulated quite a number of 7½ ips reel tapes. She has adopted a method whereby she meets with a particular group, usually in Montreal, on a regular basis over a period of time, and talks about their particular experiences and their life styles. In some cases Rosemary has returned to the group concerned, and together they have edited the original recording to produce a program package.

PROGRAM SOURCE DIRECTORY: ENTRY FORM FOR NEXT EDITION

If you are interested in providing program materials for community radio stations, or in exchanging such materials, please complete this form and send it to Community Radio, CBC, Box 500, Station A, Toronto M5W 1E6, Ontario. Use additional pages if you need.

Look up your organization's entry in the present catalogue. If you want to up-date or otherwise change any of the information in the entry, please note changes here. If your group does not appear in the Directory, please provide information similar to that in other entries, (name, address, telephone, description and purpose of your group, general description of programming available, conditions of access to your materials).

Please give the title, description, duration and any other relevant information about each program, series or other material you can make available.

Here is an example:

Dam James Bay, 30 minutes. Documentary dealing with social consequences to a Cree village of resettlement planned when their community becomes part of a reservoir for the James Bay Power Project. Contains interviews with band councillors, government social worker, project officials, native association spokesmen. English language.

TELED
P.O. Box 3444,
South Postal Station,
Halifax, Nova Scotia
Attention: Steve Penney
or
Les Gallagher

(902) 425-3393

Access: Requests for programs should be accompanied with a reel or cassette tape along with return postage.

The Teled group, young people supported by an LIP grant, decided to generate some enthusiasm for "public radio" in Nova Scotia. The LISTEN TO THE SOUNDS project, directed by Peter Zimmer, was born, beginning with a contest held to see who, under the age of 19, could produce the best fifteen-minute radio program in the province. Youth agencies sponsored the contest.

Steve Penney reports that most of the fifty-five program entries were of such good broadcasting quality, that a private radio station (CFDR) in Dartmouth, after hearing Steve's half-hour radio documentary on the LISTEN TO THE SOUNDS project, decided to air the programs. Examples of what could be available to you for re-broadcast are: recordings of three original songs by an 18-year old who over-dubs himself playing a number of musical instruments, until he sounds like a five-piece band; a radio play about two crooks who con each other, produced by two 12-year old boys; an interview on pollution produced by a 12-year old; a sports interview again produced by a 12-year old (girl); some three-minute skits on "Super Snort, The Defender Of Justice", produced by some 13-year olds.

TREE OF PEACE
Box 222,
Yellowknife, N.W.T.
Attention: Doug Lenard

(403) 873-2864

Access: Write or phone Doug Lenard for more detailed information.

Tree of Peace began as a result of the efforts of CYC volunteers working in the Great Slave Lake area. From its Friendship Centre it publishes a newspaper which includes local literary and artistic contributions; it provides some library and interpreter services; it has operated a Parent-Child Development Centre to discuss education for Indian children in the area; and it has provided instruction in the Dogrib language.

A recent grant from the Secretary of State has enabled its staff to greatly expand community service and development efforts. VTR production is underway and Doug Lenard reports that audio program production, including radio plays in Indian languages (Dogrib, Slavey and Chipewyan) is planned for the near future.

TRENT UNIVERSITY RADIO SERVICE

Bata Library,
Peterborough, Ontario
Attention: Richard Green

(705) 748-1450

Access: Richard Green reports that Trent University retains its best programs and that these could be dubbed for community radio stations for the cost of reel-to-reel tapes and mailing. At this point cassette dubbing cannot be done.

In its fifth year of operation, the Trent University Radio Service has an opportunity to broadcast to the Peterborough community at large, to provide supplementary program services over CHEX-FM from 7 to 11 p.m. and over CKPT-AM from 9 to 12 p.m. each Sunday.

Programs originate in the University's Nassau Campus Studios, Bata Library, and are produced by volunteer students. The AM station programming includes radio plays, a news magazine slot, short interviews and among regular features are those including The Law and the People, University Calendar, and Free Speech (a Sunday night "viewpoint" program).

The FM programs include: spoken word documentaries (one on the James Bay Hydro Project); music documentaries on classical, jazz, and folk artistry; poetry and story readings; in-depth interviews with various personalities.

Trent University Radio Service staff would like to continue providing service over the summer months, but have had difficulties obtaining funding to cover five (students) salaries.

UNIVERSITY OF SASKATCHEWAN, CROSS-CULTURAL EDUCATION

125 Kirk Hall,
Saskatoon, Saskatchewan
Attention: Wilf Allen

(306) 343-2100

Access: Requests for recordings should be accompanied by a blank cassette tape. Dubbing is free but Wilf Allen expressed the hope that a requesting station would return the favour.

Wilf Allen reports that the Saskatchewan Churchill River Dam proposal has created a controversy, perhaps similar to the James Bay Hydro issue, due to the disruption in native and metis peoples' traditional ways of living. His department has made cassette recordings of public meetings and seminars held at a time when people such as the Churchill River Basin Group, residents from the North of Saskatchewan, and Saskatchewan government spokesmen, publicly discussed Saskatchewan environmental issues as well as those of a more global nature. None of these recordings is edited, but Wilf Allen suggests they could be used to produce a public affairs program, or a documentary on development and the Canadian environment.

Cross-Cultural Education is setting up a Centre in downtown Saskatoon to serve certain ethnic peoples. It will provide audio-visual facilities to be used in learning.

UNIVERSITY OF SASKATCHEWAN, EXTENSION DIVISION

135 Kirk Hall,
University of Saskatchewan,
Saskatoon, Saskatchewan
Attention: Ken Shipley

(306) 343-5566

OR

Attention: C.H. McCleary

(306) 343-5647

Access: Since most of the Division's audio material comes from sources outside the University, copyright could present a problem for commercial radio producers. Write or phone for more detailed information. Requests for recordings should be submitted with a blank tape (reel or cassette).

The Extension Division is attempting to extend the university within Saskatchewan. Ken Shipley reports that recordings on hand include the following subjects: Human Rights; Status of Women; Family Law; and about 20 hours of Slavic folk music.

Mr. McCleary, of Intercultural Programs, gives the following examples of recorded subjects: "A Woman's Right to Nag", an address to the Farm Womens' Institute of Canada; Law and the Farm Wife; "Contemporary North", two talks given by Bob Williamson of the Institute for Northern Studies, on "Eskimo Pre-history and Development of the Government of the Northwest Territories" (about 1½ hours long).

UNIVERSITY OF SASKATCHEWAN, REGINA CAMPUS
DEPARTMENT OF EXTENSION

Regina, Saskatchewan S4S OA2
Attention: Joyce O'Bryne
Communications Liaison Officer

(306) 584-4811

Access: Write for pamphlets outlining programs and enquire about access to broadcast.

The Department of Extension has on reel tape, and would be willing to make available,most of the talks given at the Social Gospel Conference on "Religion and Social Reform in Canada" presented in cooperation with Canadian Plains Area Study Committee.

Another set of reel tape programs is an 8 series special edition of the Harasen Line phone-in program heard on CKCK Radio in Regina, entitled "Talk About Saskatchewan" (October 19 to December 7, 1971). The format is two way discussion of current topics by special speakers and the general public and subjects include: Cooperative use of Farm Machinery; The Future of Small Urban Communities; Adult Education for a Changing Community; Community Health Clinics; Direct Purchase Co-ops; The Senior Citizen An Untapped Resource.

Six reel tapes recording panel discussion on legal and physiological aspects of "Mind, Drugs and Behaviour" are also available (recorded March and April 1969).

UNIVERSITY OF SASKATCHEWAN - REGINA CAMPUS

Division of Humanities,
Regina, Saskatchewan S4S 0A2
Attention: Dr. R.C. Cosbey
Professor of English

(306) 584-4139

Access: Write to: Mr. J.G. Hendren, Instructional Resources, Saskatchewan Department of Education, 6th Floor, Mid-Town Centre, Regina, Saskatchewan S4P 3K2 for Dr. Cosbey's programs produced for School Broadcasts. These are available "under certain conditions". Copies of Dr. Cosbey's field tapes are available (for cost of blank tape and postage) to anyone who requests them, by writing to him and by guaranteeing not to use them for profit without a specific contract.

Dr. Cosbey's research of five years has produced a collection of skipping songs, that is, fifty different songs from which he has produced two half-hour programs for the Saskatchewan Department of Education School Broadcasts.

Dr. Cosbey's personal tapes are field collection, or actual performance, tapes. All the noises of rope twirling, breathlessness, asides and comments, and traffic noise in the background are included with the songs themselves.

UNIVERSITY OF WINNIPEG MEDIA SERVICES

515 Portage Ave.,
Winnipeg, Manitoba
Attention: Douglas Davidson
Media Reference Co-ordinator

(204) 786-7811 local 502

Access: Write for main catalogue in order to choose material. Program requests should be accompanied with a blank (reel 7" and 12") tape and return postage. Douglas Davidson reports that in some cases, permission from the producer to use a program, would precede access to broadcast.

Subjects listed in the audio section of the catalogue include: "Consciousness in Plants"; "Cultural Revolution in China"; "Indians on Alcatraz"; W. C. Fields' "Temperance Lecture". Language learning tapes (French, Cree, etc.) music tapes, lectures on literature, philosophy, and sociology are also available.

VANIER COLLEGE (CEGEP)
821 Ste. Croix,
Montreal, P.Q.
Attention: Bob O'Meara
Director, Audio-Visual Facilities

(514) 333-3854

Access: The audio-visual division generally records music on reel and spoken word on cassette. Requested recordings would be dubbed onto reel or cassette tape and costs would be charged according to service provided.

Vanier College is just beginning to develop its audio-visual department and has on hand audio instructional material related to courses given at Vanier College. A large stock of classical music is available through Vanier's music department.

WIRED WORLD
1342 King St. E.,
Kitchener, Ontario
Attention: Lawrence McNaught
or
David Gillick

(519) 579-1150

Access: Write for program catalogue and include money to cover xeroxing.

In operation since June 1971, Wired World is a non-profit citizens' organization working to establish a non-commercial radio station in Kitchener-Waterloo. Using the facilities of a local FM station at present, it will soon appear before the CRTC to apply for a low-power FM broadcasting licence to operate a station which will be open to citizens interested in producing programs.

Wired World's members are interested in influencing the CRTC FM policy and would like to see changes in the CRTC procedures for applying for a non-profit, non-commercial radio broadcasting licence.

Most of Wired World's productions have a local flavour with attention being given to: anti-pollution and "conscience recycling"; local labour strife; local writers; local musicians, e.g. "Cream Cheese Goodtime Band", which has recorded an album with RCA. A 2½ hour radio play version of Richard II was produced using local actors (some professional), original music and volunteer technicians. Wired World hopes to offer cassette copies to local high schools for $25.00 a copy to cover costs.

Hoping to be on the air by September of 1973, Wired World receives financial backing from direct donations of local businesses who wish to "invest in cultural broadcasting".

WOODLAND INDIAN CULTURAL-EDUCATION CENTRE

Mohawk Institute,
P.O. Box 1506,
Brantford, Ontario
Attention: Mr. Keith Lickers
Coordinator

Access: Enquire in writing or by phone if you require audio material (recorded on both reel and cassette) on the subject of Eastern Woodland Indian culture.

(519) 445-2270

The Mohawk Institute is using the residential school, residence, and office buildings, to house its resource library, audio-visual section, dormitory, lecture room, newspaper publication (called "Tekewaneke", which is Mohawk for "Two Voices") and museum.

The Institute is a research resource centre, concerned with all aspects of the Eastern Woodland Indian people, those who live roughly in the areas covered by Manitoba, Ontario, Quebec, the Canadian Maritimes, and the eastern and southern United States. The Institute is encouraging the use of Indian languages in elementary and high schools, and is encouraging Western and MacMaster Universities to give course credit in Indian languages.

AKWESASNE NOTES

Mohawk Nation,
via Rooseveltown,
N.Y. 13683, U.S.A.
Attention: Roy Davis
or
Michael Posluns

(518) 358-4697

Access: Programs distributed under the name RADIO AKWESASNE will be available on a one-for-one program exchange basis or at the following rates: $8 for the ½ hour specials (minus $3 if you submit a blank tape); $12 for 1 hour specials (minus $4 if you submit a blank tape). Programs will be provided on either cassette or reel at either 3¾ or 7½ ips. See Volume 4 #6 autumn 1972 page 40 of Akwesasne notes for a list of tapes, LP albums, and cassettes recording spoken-word documentary programs as well as Indian music from all over North America or write Akwesasne for a list.

With a circulation of 38,000, AKWESASNE NOTES is the largest Indian newspaper in North America. It began as a few sheets of offset newspaper clippings describing the blockade, by 48 Mohawks, of the International Bridge near Cornwall, Ontario in December 1968. Gradually, over the past five years AKWESASNE NOTES expanded by printing Indian poetry and art, along with articles from all over North America on issues concerning Indians, Metis and Inuit.

AKWESASNE NOTES has no paid staff. Volunteers who work on the paper are looked after by the Mohawk Nation. The paper has become a "nerve centre of communications" and we understand that AKWESASNE is now planning to do two types of radio programs to be distributed under the name of RADIO AKWESASNE. The first type is a ½ hour weekly review of current events, poetry, music and human interest stories submitted by volunteers and of general interest to North American Indians. Audio contributions in Indian languages are welcome if translations are also made available. The second type includes specials in documentary and magazine format on both historical and current events (30 - 60 minutes).

CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS:

Box 4446,
Santa Barbara,
California, 93103, U.S.A.

Access: This material would be suitable for broadcast as radio documentary, and all programs are available at 7½ ips, full-track. Programs can be ordered according to catalogue number and are priced at $3.75 and $7.50. Orders of 15 or more, receive 20% discount. Orders of 8 to 14 receive 10% discount. Write for catalogue which lists over 300 available cassette and reel recordings.

The Center's purpose is educational and its object is to promote understanding of the basic issues that underlie the formulation of public policy. Audio productions consist of an informal format, that is, discussion and commentary by leading thinkers on issues concerning international relations, social science, ecology, science and technology, religion and art.

PACIFICA PROGRAM SERVICE
2217 Shattuck Avenue,
Berkeley,
California 94704, U.S.A.

(415) 848-3785

Access: Write for Pacifica Programs catalogue. The subscription price is $1.00 per year for a monthly publication. This catalogue lists Pacifica Programs, recorded on both reel and cassette, which may be ordered from Pacifica Tape Library. They are for educational use by purchaser only. All programs are copy-righted and may only be reproduced with permission from the Director of the Tape Library. This catalogue includes instructions on how to order, a price schedule, and a description of each recording. If you are interested in broadcasting Pacifica Programs, you might enquire about Pacifica (Radio) Affiliation by writing on radio station letterhead to the above address. Affiliation is flexible insofar as cost and amount of Pacifica programming broadcast is concerned.

Pacifica Programs are selected from archives containing over 10,000 audio tapes. They reflect high quality production from the following source: KPFA-FM at Berkeley, California; KPFK-FM at Los Angeles; Pacifica Washington Bureau, Washington, D.C; WBAI-FM New York City; KPFT-FM at Houston, Texas; Pacifica Affiliates. Program topics include: Alternative Education: New Directions in Learning; Medical Research; Ireland; Broadcasting; Political Movements; and so on.

RADIO FREE PEOPLE
133 Mercer Street,
New York, N.Y. 10012, U.S.A.

(212) 966-6729

Access: (A) Write for pamphlet catalogue of tapes which are offered to radio stations, non-broadcasting groups, film producers, and other interested individuals. The pamphlet catalogue includes: a price chart for both reel and cassette recordings; program order form; a list of available programs with a brief outline on content. RFP requests that programs "be presented uncut and unedited when broadcast or played publicly" except in the case of tapes containing words or phrases which could be judged "unbroadcastable".

Radio Free People is an American group involved in the production and distribution of radio tapes. Programs reflect the kind of issues which RFP believes to be vital in the U.S. scene. Recordings include: satire on, for example, the American War Machine; music, such as Songs from the Spanish Underground; Prison Poems; Womens Liberation Poetry and Philosophy; Compulsory Mis-Education; interviews with "radical" social activists.

Radio Free People also distributes a series of radio documentary programs called FEEDBACK produced by the NETWORK PROJECT. The latter is a collective research and action group formed in 1971 to raise issues (with Canadian implications) concerning the effects of the present communications system, and to set up the "now missing line of communication from the viewer back to the broadcaster". Produced with the assistance of WBAI-FM "the New York listener-supported radio station", the five FEEDBACK programs are entitled: Television as a Medium; Television as a Business; The Fourth Network; Broadcast Journalism; Entertainment Programming. These programs have been broadcast by at least 25 radio stations in the U.S. and requests for transcripts and tapes have been received from abroad.

Access: (B) Tapes of FEEDBACK may not be used for broadcast or commercial purposes. Tapes and transcripts of these recordings are available through RFP. Write for pamphlet which includes prices for transcripts and recordings. If you wish more information you can also write to: THE NETWORK PROJECT, 102 Earl Street, Columbia University, New York, N.Y. 10027, U.S.A.

THE REST OF THE NEWS

306 E State Street,
Ithaca, New York, 14850, U.S.A.
Attention: Peter Costanza

(607) 273-4139

Access: Programs are available for $6.00 (including mailing) and are recorded on cassette as well as full track monaural tape at 7½ ips or 3¾ ips. Don't be discouraged by the price per program - The Rest of the News staff is willing to cooperate with low-budget community radio groups, as their main goal is to have the tapes heard. Write for catalogue listing program categories.

The Rest of the News is a community radio group which produces five programs a week, primarily concerned with local issues. However, in addition to this production, the group produces half hour specials which are made available to radio stations throughout the U.S.A. This group has also distributed material in Sweden.

Program categories include: The War in Indochina; Other International News; Capitalism at Work; America Today; Holidays; The Environment; Indians: Prisons; and Women's Tapes.

HOW TO GET RECORDS

Rock'n roll, country, western, folk, native, classical, religious, dramatic - any record you can imagine on any label is available to radio stations gratis or for a very low price.

Below is a list of large and small record companies who will be happy to send you their catalogues. We have noted some of the major Country and Western stars who record with these companies.

Record companies provide this arrangement for radio stations in order to have their records heard on the radio by people who might then go out and buy them. If you are a small station in a very remote area they might not co-operate, but if you are the only station in a town which serves a fairly large radius, they probably will.

Companies differ - some will send records free to start a record library; some charge an annual handling fee for new 45's, from $10 to $45; some companies send a form to open a charge account.

When writing to request order forms and catalogues, it is worthwhile supplying the following information, on your radio station letterhead, if you have one:

- indicate that you are a licensed radio station, and give note of your frequency and call letters;
- indicate that you are the only local radio station, if true;
- indicate where in your community people buy records.

The Schwann Record and Tape Guide is the most complete listing of new recordings available anywhere and is used all over the world. There is a monthly magazine and a semi-annual, called Schwann 1 and 2. For the latest copy of each send $2.25 to:

Schwann Record and Tape Guide
137 Newbury Street
Boston
Mass. 02116, U.S.A.

Quality Records: 45's are $25 per year, LP's are $1.00 each. A fairly important company with a lot of country, rock and some jazz; they carry the DOT, HOT WAX, MGM and VERVE labels. Donna Fargo is on the DOT label.

Gene Lou
Quality Records
380 Birchmount Road
Scarborough, Ontario MIK IM7

MCA Records: 45's are free and LP's are $1.25 each. This company has a lot of rock and country, under Decca and United Artists. Conway Twitty, Loretta Lyn and Bill Anderson are on the DECCA label.

Scott Richards
MCA Records
2450 Victoria Park
Willowdale, Ontario M2J 4A2

Columbia Records: 45's are $40 per year, LP's $1.25. They charge more for 45's because you would get as many as 20 a month. Columbia is an enormous record company and one of the oldest. Besides the Columbia label they distribute Odyssey, Fillmore, Nashville and True North. They handle Johnny Cash, Tammy Wynette, Ray Price, Murray McLauchlan, Hank Snow, Marty Robbins.

Mike Watson
Columbia Records
1121 Leslie Street
Don Mills, Ontario M3C 2J6

London Records: 45's are 25¢ each, LP's are $1.25 each. This is also a very large company which carries such Canadian Labels as Kanata; also Telefunken and Philips. Stompin Tom is distributed by London on the Boot label.

In the East: Alcee Heatherman
London Records
1630 Midland Avenue
Scarborough, Ontario MIP 3G2

In the West: London Records
429 Manitou Road, S.E.
Calgary, Alberta

Polydor Records: 45's are free, LP's are $1.25 each. Polydor distributes Island, Mercury, Deutsche-Grammophon and MGM.

Scoot Irwin
Polydor
2264 Lakeshore Blvd. West
Toronto, Ontario M8V 1A9

Capitol Records: 45's are free and LP's are $1.00. Capitol distributes the Beatles and carries classical labels such as Angel, Melodiya and Seraphim.

Jim Mckay
Capitol Records
3109 American Drive
Mississauga, Ontario 14V 1B2

RCA: 45's are free and LP's $1.00. They will send some free records to start your library but you must pay the postage. They carry Grunt, ABC/ Dunhill, Avco and Embassy which include such country artists as Porter Wagoner, Dolly Parton, and Charlie Pride.

Mr. Preston
101 Duncan Hill Road
Don Mills, Ontario

WEA Records: 45's free and LP's are $1.00. Owned by Kinney records they handle a large number of Rock musicians. They distribute Warner, Electra Atlantic, and Cotillion; they also handle Nonesuch, a large classical label.

Tom Williams
WEA
1810 Birchmount Road
Scarborough, Ontario MIP 2JI

Merithon Records: Some free records, others for $1.00 - you must pay postage. Merithon is all-Canadian and handles a very large Canadian Country music library.

Doug Taylor
1145 Belamy Dr.
Agincourt, Ontario

Ampex Music: No charge for records at first, just handling charges. Ampex is a medium size new record company, with a varied selection of music, including Big Tree, Brunswick and Vanguard labels.

Promotion Mgr.
Ampex Music
2836 Slough Street
Malton, Ontario

United Artists: 45's are free and LP's are $1.25

Allen Mathews
United Artists Suite 208
6 Lansing Sq.
Willowdale, Ontario

A & M: There is no charge for 45's or LP's. They have some important Rock musicians.

P. Beauchamp
120 Milner Ave.
Agincourt, Ontario

Folkways Record and Service Corp: LP's are $2.50. They are a small firm which records native music as well as folk.

Folkways Records
701 Seventh Ave.
New York, N.Y. 10036

Folk Legacy Records: LP's $2.50. Operated by three folk music lovers, this small company has a catalogue with some lesser known, but intriguing artists.

Mrs. Sandy Paton
Folk Legacy Records
Sharon
Connecticut, U.S.A. 06069

Yazoo and Blue Goose Records: LP's $1.50. They record the world's greatest black blues music. They have banjo and bottleneck instrumentals as well as vocals. Excellent catalogue available.

Yazoo Records Inc.
54 King Street
New York, N.Y. 10014